

Summer Session 2000

EDUC 472 - 4
Designs for Learning: Language Arts
(K-12)
D04.00

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Mondays & Wednesdays 13:00-16:50

PREREQUISITE

Educ 401/402

COURSE DESCRIPTION

This course will examine the theoretical foundations and practices that contribute to a definition of teaching English language Arts at K-12. It will incorporate integration of the strands of reading, writing, speaking, listening, viewing and representing. Instruction will be organized around professional readings, discussion and written response, seminars, demonstrations and individual and group tasks. This course will provide you with a framework to examine and reflect on your understandings about learning and teaching language arts, and your role in engaging children in communicating and searching for meaning.

REQUIREMENTS

- regular attendance and participation
- completion of assigned professional readings
- completion of unit plan
- group presentation

REQUIRED TEXTS

Tompkins, G. E., Pollard, M.J., et al. (1998). Language Arts: Content and Teaching Strategies. (Canadian edition) Prentice-Hall Allyn & Bacon. (Elementary)

Tchudi, S. & Mitchell, D. Exploring and Teaching the English Language Arts. Addison Wesley Longman Inc. (Secondary)

Plus ONE of the following:

Calkins, L. (1994). The Art of Teaching Writing. Portsmouth, NH: Heinemann.
(Primary & Early Intermediate)

Atwell, N. (1998). In the Middle (2nd edition). Boynton/Cook Publishers Inc.
(Upper Intermediate)

or

Purves, A., Rogers, T. & Soter, A. (1995). How Porcupines Make Love III: Teaching a Response-Centred Literature Curriculum. Longman. (Secondary)